

## **amy miami richard**

<http://amyrichardstudio.com>

[amymiami.richard@gmail.com](mailto:amymiami.richard@gmail.com)

(352) 219.1712

### **Artist Bio**

Born: 1962 — A native of South Miami (Florida), my life-long connection with the natural environment began while exploring coastal waters near my home. A passion for art was later set in motion at Lamar University in southeast Texas. Working for many years as an artist, illustrator and science writer a persistent interest in hand papermaking processes led to the completion of an MFA in Book Arts and Paper at the University of Iowa. My work can be found in numerous private and public collections including the Smithsonian Art and Portrait Gallery Library, and the Newberry in Chicago.

### **Artist Statement**

The shells and other natural relics I collect and study—and that animate much of my work—serve as objects I can “think” with, inviting a host of questions about the nature’s astonishing energy and powers of regeneration. Observing and drawing from their elegant architecture and richly textured surfaces is my way of reading nature, to better understand the science and its mysteries. Investigations into the synergistic bonds between water, cellulose fiber and raw pigments are a big part of my practice, captivating and providing windows into nature’s own processes. Like the objects I am so fascinated by, my paintings and sculptures are artifacts of an ongoing collaboration.

### **Education**

- 2016 MFA in Book Arts and Paper, University of Iowa Center for the Book; Iowa City, IA  
1984 BFA in Studio Art (Painting & Drawing), Lamar University; Beaumont, TX

### **Solo Exhibitions**

- 2025 *Natural Forces*: Solo Exhibition, Cedar Key Art Center, Cedar Key, FL (Nov /Dec)  
2022 *Ebbtide: Works In, On and Of Paper by Amy Richard*, Melrose Bay Art Gallery, Melrose, FL  
2019 *Paper Spirits*, Hippodrome Art Gallery, Gainesville, FL  
2016 *Drawing from the Book of Nature*, MFA Thesis Exhibition, Public Space One Gallery, Iowa City, IA  
1996 *Fish Tails and Other Seaside Impressions*, Works in Paper, Barbin Gallery; Galveston, TX  
1995 *At the Sea’s Edge*, Pastels on Paper, Barbin Gallery; Galveston, TX  
1994 *Coastal Reflections*, Rockport Center for the Arts; Rockport, TX

### **Selected Exhibitions**

- 2025 *Kindred Spirits*: Juried Alumni Exhibition, University of Iowa Center for the Book (October)  
2025 INNOVATE: GFAA Juried Exhibition, University of Florida Alachua, Sid Martin Biotech  
2024 *BY OUR OWN LABOR: The History and Contemporary Field of Hand Papermaking*, Jaffe Center for Book Arts, Florida Atlantic University, Boca Raton, FL  
2024 *SOFT: Tradition to Rebellion in Fiber Arts*, Thomas Center Gallery, Gainesville, FL  
2023 *The State of Water*, Cade Museum for Creativity & Invention (juried); Gainesville, FL (**1st place**)  
2022 *Into the Woods/Out of the Woods*, Thomas Center Gallery, Gainesville, FL  
2022 *The Book as Art V.10: Transformation*, Decatur Arts Alliance (Juried), Decatur, GA (**2nd Place**)  
2022 *Jack Durrance Art Loan Program*, Alachua County Arts Council, Gainesville, FL

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- 2022 *After School Special: The Lamar University Fourth Juried Alumni art Exhibition*, Lamar University; Juror: Lynn Castle/ Art Museum of Southeast Texas, Beaumont, TX
- 2022 *Mind, Body, Spirit*, Arts4All Instructor Exhibition (Juried), The Franciscan Center, Tampa, FL
- 2021 *Approach* International Association of Hand Papermakers and Paper Artists (IAPMA); Toyota City, Japan
- 2021 *Reclamation*, San Francisco Center for the Book; San Francisco, CA
- 2021 *National Juried Exhibition*, Morgan Conservatory; Cleveland, OH
- 2020 *Affinities: Artists in the Libraries*. Virtual exhibition: Caxton Club; Chicago, IL
- 2020 *Collective Voices: Persistent Narratives within Campus Collections*, George Caleb Bingham Gallery, University of Missouri; Columbia, MO
- 2020 *National Juried Exhibition 2020*, Morgan Conservatory; Cleveland, OH
- 2019 *National Juried Exhibition 2019*, Morgan Conservatory; Cleveland, OH
- 2018 *Catalyst: Four Years of the Coffey Residency for Book Arts*, University of Florida Smathers Library; Gainesville, FL
- 2018 *Pushing Paper: A National Juried Exhibition*, Barrett Art Center; Poughkeepsie, NY
- 2018 *After School Special: The Lamar University First Juried Alumni Exhibition*, Lamar University; Beaumont, TX
- 2018 *Know How 1: Summer Workshop Instructors Exhibition*; Morgan Conservatory; Cleveland, OH
- 2017 *Intermolecular Forces: Paperworks by Melissa Jay Craig & Amy Richard*; Morgan Conservatory; Cleveland, OH
- 2017 *South Cobb Arts Alliance 30th National Juried Exhibition*, Mable House Arts Center; Mableton, GA
- 2017 *Handy Books Exhibition*, University of Iowa, Center for the Book; Iowa City, IA
- 2016 *In, On, Of Paper*, Juried Exhibition, Cycle 2, Paper Circle; Nelsonville, OH (*Award of Distinction*)
- 2016 *MFA Group Thesis Exhibition*, K.K. Merker Gallery, University of Iowa; Iowa City, IA
- 2014 *Cut & Sewn: Book and Paper Arts*, Coralville Library; Coralville, IA
- 2010 *Jerry Newman Tribute Exhibition*, Dishman Art Gallery, Lamar University; Beaumont, TX
- 1996 *15th Annual September Competition*; Alexandria Museum of Art; Alexandria, LA (*Purchase Award*)
- 1996 *Beyond the Bounds*, North Harris College Fine Art Gallery; Houston, TX
- 1995 *Selected Works – ARTWALK*, Barbin Gallery; Galveston, TX

### Public Collections

- 2022 University of Wisconsin/Madison Special Collections Library, Madison, WI
- 2022 University of Iowa Special Collections and Archives Library / Iowa City, IA
- 2020 George Caleb Bingham Gallery, University of Missouri / Columbia, MO
- 2020 University of Miami Special Collections Library / Miami, FL
- 2019 Smithsonian Art Museum and Portrait Gallery Library / Washington, DC
- 2019 Newberry Library / Chicago, IL
- 2018 University of Florida Special Collections Library, Gainesville, FL
- 1996 Alexandria Museum of Art / Alexandria, LA
- 1985 Beaumont Art League / Beaumont, TX

### Grants / Residencies

- 2018 Coffey Residency for Book Arts, University of Florida (Fall)
- 2016 Caxton Award for Midwestern Graduate Students, Caxton Club, Chicago, IL

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### Articles and Publications

- 2025 "Behind the Scenes: An International Paper Biennial," *Hand Papermaking*, Vol 40 Summer 2025
- 2023 "Chief Curator's Introduction: EARTH SPEAK: Giving Voice to Paper," 2023-24 International Biennial of Paper Fibre Art, National Taiwan Craft Research and Development Institute, Nantou County, Taiwan <https://ibpfa.org/>
- 2023 *The Art and Art Therapy of Papermaking: Material, Methods and Applications* (Contributing author) Editors: Drew Matott and Gretchen Miller, Routledge Publishing; Fall, 2023
- 2021 "Kozo Contemporary: Reflecting the Soul and the Spirit of the Maker" Exhibition Catalog Essay; 2021/22 Biennial International Paper Art, National Taiwan Craft Research and Development Institute, Nantou County, Taiwan - <https://www.cna.com.tw/Postwrite/Chi/304278>
- 2018 "Breathing Through Paper," *Hand Papermaking*, Volume 33, No.1 Summer
- 2017 "Paper, Paper, Paper: A Book Review," *Openings: Studies in Book Art*, College Book Art Assoc., Volume 3, No. 1 2013 "A Recipe for Healing," *Hand Papermaking*, Vol 28, No. 1
- 2013 "Papermaker's Dilemma: Examining the Use of Invasive Plants" *Hand Papermaking*, Vol 25, No. 1

### Teaching

- 2021-23 Japanese Papermaking with Kozo (Online Class) <https://www.amyrichardstudio.com/>
- 2021 Japanese Papermaking Mini-Workshop, Melrose Bay Art Gallery, Melrose Bay, FL
- 2021 Arts4All Florida Teaching Artist Residency [students with disabilities], University of South Florida; Tampa, FL
- 2020 *Kozo Contemporary Papermaking Workshop* [online], International Biennial for Paper & Fibre Art, National Taiwan Craft Research and Development Institute; Nantou, Taiwan
- 2020 Arts4All Florida Teaching Artist Residency: students with disabilities, USF/Tampa, FL
- 2019 Arts4All Florida Teaching Artist Residency: students with disabilities, USF/Tampa, FL
- 2019 DEEP PAPERMAKING, Adjunct Assistant Professor, School of Art and Art History, University of Florida Gainesville, FL
- 2018 Sculpture from Nature: Materials and Methods [workshop]; Morgan Conservatory, Cleveland, OH
- 2018 Florida VSA Teaching Artist Residency; Dixie County (Old Town, FL and Cross City, FL)
- 2017 Visiting Artist, DEEP PAPER [workshop]; School of Art & Art History, University of Florida, Gainesville, FL 2016 Adjunct Assistant Professor, Summer Session A: *Expressive Paper*, University of Iowa; Iowa City, IA
- 2016 *Expressive Paper* [workshop], Iowa City Press Co-op; Iowa City, IA
- 2015 Studio Assistant, Paper Works Summer Session A: University of Iowa Center for the Book; Iowa City, IA
- 2014 Studio Assistant, Paper Works Summer Session A: University of Iowa Center for the Book; Iowa City, IA
- 1989 Figure/Perspective Drawing for Young Artists, Glassell School of Art; Houston, TX

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### **Collaborative Projects**

- 2023 *EARTH SPEAK: Giving Voice to Paper*, 2023-24 International Biennial Paper Fibre Art, Chief Curator, National Taiwan Craft Research and Development Institute, Nantou County, Taiwan; <https://ibpfa.org/>
- 2021 *Kozo Contemporary Exhibition; Transfiguration: 2021/22 International Biennial of Paper Fiber Art*, Co-Curator; National Taiwan Craft Research and Development Institute, Nantou County, Taiwan - <https://www.cna.com.tw/Postwrite/Chi/304278>
- 2018 *Hand Papermaking: A Versatile, Dynamic Clinical Tool for Kids, Teens & Adults*; Expressive Therapy Summit; Co-presenter and Facilitator of hand papermaking workshop with art therapist Genevieve Camp and Studio Coordinator Amy Jacobs at Dieu Donne Paper Mill and Gallery; New York, NY
- 2015 *Therapeutic Hand Papermaking with Vulnerable Populations*, Expressive Therapy Summit; Presenter and Facilitator of workshop with art therapists Amy Bucciarelli, Genevieve Camp and Amy Jacobs at Dieu Donne Paper Mill and Gallery; New York, NY
- 2014 *Emotional Healing Through Hand Papermaking*, Expressive Therapy Summit; collaborated and assisted Amy Bucciarelli, Genevieve Camp and staff at Dieu Donne Paper Mill and Gallery; New York, NY
- 2014 *Full Circle Project*, collaborated with Dawn Wohlford and a small group of breast-cancer survivors utilizing hand papermaking processes as a vehicle for making art and communicating individual stories of illness, healing and wellness. Figge Art Museum; Davenport, IA
- 2013 *Papermaking: A Dynamic Tool for Creative Arts Therapists*, Expressive Therapy Summit, assisted Amy Bucciarelli, Genevieve Camp and staff at Dieu Donne Paper Mill and Gallery; New York, NY
- 2013 *Transfiguration: Making Peace With our Bodies*, paper artist and facilitator for one-day workshop and group sculpture project with art therapist Genevieve Camp and patients at the Eating Disorder Recovery Center, University of Florida Springhill Health Center; Gainesville, FL <http://www.peacepaperproject.org/transfiguration.html>
- 2012 *The Peace Paper Project*— a week of hand papermaking activities serving area veterans and UF SHANDS hospital patients; Gainesville, FL (facilitator)

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### Presentations and Related Videos

- 2023 *Curator's Lecture — Earth Speak: Giving Voice to Paper*; 2023-24 International Biennial of Paper Fibre Art, National Taiwan Craft Research and Development Institute, Taipei, Taiwan  
<https://ibpfa.org/>
- 2022 Artist Talk and Demonstrations: *From Nature to Paper — The Transformative Power of Process*, The Historic Thomas Center, Gainesville, FL (November)
- 2021 Featured on Helen Hiebert Podcast: <https://helenhiebertstudio.com/podcast/amy-richard/>
- 2020 Artist Talk: *In, On, and Of Paper*, Visiting Artist, SAAH, University of Florida, Gainesville, FL
- 2018 Artist Talk: *THE MOLLUSK*, George A. Smathers Library, University of Florida, Gainesville FL
- 2018 Innovator Series: Cade Museum for Creativity and Invention, Papermaking Demonstration, Gainesville, FL
- 2018 Reading Nature – A Precursor to Sculpture [artist talk], Morgan Conservatory, Cleveland, OH
- 2016 *MFA Thesis Exhibit: Drawing from the Book of Nature*, filmed and produced by Kalmia Strong, PS1 Gallery, Iowa City, Iowa. Video: <https://vimeo.com/198095639>
- 2016 *Iowa Center Brings Books to Life*, featured student interview with Big Ten Network (LiveBig). Video: <http://www.youtube.com/watch?v=zGRn08F2oMQ&sns=em>
- 2014 Hand Papermaking and the Printed Word: A Dynamic Tool for the Healing Arts Community (and paper artists), Author and Presenter, American Printing History Association and Friends of Dard Hunter Joint Annual Conference (October); San Francisco, CA
- 2014 *Hand Papermaking: A Dynamic Tool for the Healing Arts Community*, Presenter/Co-Author with Amy Bucciarelli and Genevieve Skillen-Camp, Health Humanities Symposium: Building the Future of Research and Technology, The Obermann Center for Advanced Studies, University of Iowa; Iowa City, IA.
- 2013 *Transfiguration: Making Peace With Our Bodies*, featured paper artist with collaborators Amy Bucciarelli and Genevieve Camp; video by Genevieve Skillen-Camp, University of Florida Springhill Health Center; Gainesville, FL; Video: <https://www.youtube.com/watch?v=dRroDV8QZQ>

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### Other Professional Experience

- 2016 – 2013 Graduate Research Assistant: Rights and Permissions Manager, University of Iowa Press. Provided research, documentation and implementation of rights and permissions policy for the Press, University of Iowa; Iowa City, IA
- 2013 – 2006 Coordinator: Florida Invasive Plant Education Initiative, UF/IFAS  
Obtained annual grant funding, development and dissemination of Florida invasive plant curricula (dozens of lessons, hands-on activities, videos and annual 5-day training workshop. Center for Aquatic and Invasive Plants, Gainesville, FL
- 2006 - 2004 Design and Production Coordinator: UF/IFAS Center for Aquatic and Invasive Plants. Coordinated production and dissemination of educational materials about Florida aquatic and invasive plant management including field guides, websites, educational displays and classroom activities, photographic database. <http://plants.ifas.ufl.edu>

### Professional Community Service [volunteer work]

- 2020 – 2023 Member / Board of Directors, Good News Arts [arts space]; High Springs, FL
- 2023 - 2017 Contributor / Columnist, *Hand Papermaking* newsletter, Hand Papermaking, Inc, Minneapolis, MN
- 2016 – 2013 Research and Production Papermaking Assistant to Timothy Barrett, University of Iowa, Center for the Book Paper Mill; Coralville, IA
- 2017– 2011 Hand Papermaking, Inc., Board of Directors: Vice-Chair and Subscription Chair
- 2015–2007 Hand Papermaking, Inc. Desktop production, *Hand Papermaking Newsletter* (quarterly)