amy miami richard

http://amyrichardstudio.com
amymiami.richard@gmail.com

Born: 1962, South Miami, Florida

Education

2016 MFA in Book Arts and Paper, University of Iowa Center for the Book; Iowa City, IA
1984 BFA in Studio Art (Painting & Drawing), Lamar University; Beaumont, TX

Solo Exhibitions

2026 *Natural Forces: Paper Works by Amy Miami Richard,* Cedar Key Art Center, Cedar Key, FL
2021 *Ebbtide: Works In, On and Of Paper by Amy Richard,* Melrose Bay Art Gallery, Melrose, FL
2019 *Paper Spirits*, Hippodrome Art Gallery, Gainesville, FL
2016 *Drawing from the Book of Nature*, MFA Thesis Exhibition, Public Space One Gallery, Iowa City, IA

Selected Exhibitions

2026 *American Stories: Artists' Book from the Smithsonian Libraries and Archives;* National Museum of American History, Washington, DC
2026 Gainesville Fine Arts Studio Tour Exhibition, Gainesville, FL
2025 *Kindred Spirits: 30 Years of University of Iowa Center for the Book —Alumni Work (Juried);* K.K. Merker Gallery, University of Iowa; Iowa City, Iowa
2024 *BY OUR OWN LABOR: The History and Contemporary Field of Hand Papermaking*, Jaffe Center for Book Arts, Florida Atlantic University, Boca Raton, FL
2024 *SOFT: Tradition to Rebellion in Fiber Arts*, Thomas Center Gallery, Gainesville, FL
2023 *The State of Water,* Cade Museum for Creativity & Invention (juried); Gainesville, FL **(1st place)**
2022 *Into the Woods/Out of the Woods*, Thomas Center Gallery, Gainesville, FL
2022 *The Book as Art V.10: Transformation*, Decatur Arts Alliance (Juried), Decatur, GA **(2nd Place)**
2022 *Jack Durrance Juried Art Loan Program,* Alachua County Arts Council, Gainesville, FL
2022 *After School Special: The Lamar University Fourth Juried Alumni art Exhibition,* Lamar University; Juror: Lynn Castle/Art Museum of Southeast Texas, Beaumont, TX
2022 *Mind, Body, Spirit,* Arts4All Instructor Exhibition (Juried), The Franciscan Center, Tampa, FL
2021 *Approach* International Association of Hand Papermakers and Paper Artists (IAPMA); Toyota City, Japan
2021 *Reclamation*, San Francisco Center for the Book; San Francisco, CA
2021 *National Juried Exhibition,* Morgan Conservatory; Cleveland, OH
2020 *Affinities: Artists in the Libraries,* Virtual exhibition: Caxton Club; Chicago, IL
2020 *Collective Voices: Persistent Narratives within Campus Collections*, George Caleb Bingham Gallery, University of Missouri; Columbia, MO
2020 *National Juried Exhibition 2020, Morgan Conservatory;* Cleveland, OH
2019 *National Juried Exhibition 2019*, Morgan Conservatory; Cleveland, OH
2018 *Catalyst: Four Years of the Coffey Residency for Book Arts,* University of Florida Smathers Library; Gainesville, FL

amy miami richard
http://amyrichardstudio.com
amymiami.richard@gmail.com

2018 *Pushing Paper: A National Juried Exhibition*, Barrett Art Center; Poughkeepsie, NY
2018 *After School Special: The Lamar University First Juried Alumni Exhibition,* Lamar University; Beaumont, TX
2018 *Know How 1: Summer Workshop Instructors Exhibition;* Morgan Conservatory; Cleveland, OH
2017 *Intermolecular Forces: Paperworks by Melissa Jay Craig & Amy Richard;* Morgan Conservatory; Cleveland, OH
2017 *South Cobb Arts Alliance 30th National Juried Exhibition*, Mable House Arts Center; Mableton, GA
2017 *Handy Books Exhibition*, University of Iowa, Center for the Book; Iowa City, IA
2016 *In, On, Of Paper*, Juried Exhibition, Cycle 2, Paper Circle; Nelsonville, OH ***(Award of Distinction)***
2016 *MFA Group Thesis Exhibition*, K.K. Merker Gallery, University of Iowa; Iowa City, IA
2014 *Cut & Sewn: Book and Paper Arts,* Coralville Library; Coralville, IA
2010 *Jerry Newman Tribute Exhibition*, Dishman Art Gallery, Lamar University; Beaumont, TX
1996 *15th Annual September Competition*; Alexandria Museum of Art; Alexandria, LA ***(Purchase Award)***
1996 *Beyond the Bounds*, North Harris College Fine Art Gallery; Houston, TX1996
Grand Bal Invitational Art Exhibition, Dishman Art Gallery, Lamar University; Beaumont, TX
1995 *Selected Works—ARTWALK,* Barbin Gallery; Galveston, TX
1994 *Art Studio Annual Juried Exhibition*, Art Studio; Beaumont, TX ***(Honorable Mention)***
1994 Dishman Competition, Dishman Art Gallery; Beaumont, TX
1993 Miniature Show, Rockport Center for the Arts; Rockport, TX
1986 Alumni Exhibition, Dishman Art Gallery; Beaumont, TX
1986 Juried Student Exhibition, Glassell School, Museum of Fine Arts; Houston, TX
1986 Art Studio Annual Juried Exhibition, The Art Studio; Beaumont, TX ***(2nd Place)***
1985 Evelyn Brown and Amy Richard: Recent Paintings and Drawings, The Art Studio; Beaumont TX
1985 Tri-State Annual Juried Exhibition, Beaumont Art League; Beaumont, TX ***(Purchase Award)***
1984 Museum of SE Texas Annual Juried Exhibition, Museum of Southeast Texas; Beaumont, TX

Public Collections

2022 University of Wisconsin/Madison Special Collections Library, Madison, WI
2022 University of Iowa Special Collections and Archives Library / Iowa City, IA
2020 George Caleb Bingham Gallery, University of Missouri / Columbia, MO
2020 University of Miami Special Collections Library / Miami, FL
2019 Smithsonian Art Museum and Portrait Gallery Library /Washington, DC
2019 Newberry Library / Chicago, IL
1996 Alexandria Museum of Art / Alexandria, LA
1985 Beaumont Art League / Beaumont, TX

Grants / Residencies

2018 Coffey Residency for Book Arts, University of Florida (Fall)
2016 Caxton Award for Midwestern Graduate Students, Caxton Club, Chicago, IL

amy miami richard
http://amyrichardstudio.com
amymiami.richard@gmail.com

Other Professional Experience

2032 - 2024 Chief Curator: EARTH SPEAK: Giving Voice to Paper / 2023-24 International Biennial for Paper Fibre Art, National Taiwan Craft Research and Development Institute, Nantou County, Taiwan

2021 - 2022 Co-Curator: Kozo Contemporary / 2021-22 International Biennial for Paper Fibre Art, National Taiwan Craft Research and Development Institute, Nantou County, Taiwan

2016 – 2013 Research and Production Papermaking Assistant to Timothy Barrett, University of Iowa, Center for the Book Paper Mill; Coralville, IA

2016 – 2013 Graduate Research Assistant: Rights and Permissions Manager, University of Iowa Press. Provided research, documentation and implementation of rights and permissions policy for the Press, University of Iowa; Iowa City, IA

2013 – 2006 Coordinator: Florida Invasive Plant Education Initiative, UF/IFAS
Obtained annual grant funding, development and dissemination of Florida invasive plant curricula (dozens of lessons, hands-on activities, videos and annual 5-day training workshop. Center for Aquatic and Invasive Plants, Gainesville, FL

2006 - 2004 Design and Production Coordinator: UF/IFAS Center for Aquatic and Invasive Plants. Coordinated production and dissemination of educational materials about Florida aquatic and invasive plant management including field guides, websites, educational displays and classroom activities, photographic database. http://plants.ifas.ufl.edu

Articles and Publications

2025 "Behind the Scenes: An International Paper Biennial," *Hand Papermaking*, Volume 40, Number 1

2023 "Chief Curator's Introduction: EARTH SPEAK: Giving Voice to Paper," 2023-24 International Biennial of Paper Fibre Art, National Taiwan Craft Research and Development Institute, Nantou County, Taiwan https://ibpfa.org/

2023 *The Art and Art Therapy of Papermaking: Material, Methods and Applications* (Contributing author) Editors: Drew Matott and Gretchen Miller, Routledge Publishing; Fall, 2023

2021 "Kozo Contemporary: Reflecting the Soul and the Spirit of the Maker" Exhibition Catalog Essay; 2021/22 Biennial International Paper Art, National Taiwan Craft Research and Development Institute, Nantou County, Taiwan - https://www.cna.com.tw/Postwrite/Chi/304278

2018 "Breathing Through Paper," *Hand Papermaking*, Volume 33, No.1 Summer

2017 "Paper, Paper, Paper: A Book Review," *Openings: Studies in Book Art*, College Book Art Assoc., Volume 3, No. 1 2013 "A Recipe for Healing," *Hand Papermaking*, Vol 28, No. 1

2013 "Papermaker's Dilemma: Examining the Use of Invasive Plants" *Hand Papermaking*, Vol 25, No. 1

amy miami richard
http://amyrichardstudio.com
amymiami.richard@gmail.com

Teaching

2021-2026 *Japanese Papermaking with Kozo (Online Class);* https://www.amyrichardstudio.com/

2025 *Japanese Papermaking Workshop;* Florida Atlantic University, Boca Raton, FL

2024 *Online Independent Study & Paper Artist Working Group* (online critique and discussion class)

2021 *Japanese Papermaking Mini-Workshop,* Melrose Bay Art Gallery, Melrose Bay, FL

2021 *Arts4All Florida Teaching Artist Residency* [students with disabilities], University of South Florida; Tampa, FL

2020 *Kozo Contemporary Papermaking Workshop* [online], International Biennial for Paper & Fibre Art, National Taiwan Craft Research and Development Institute; Nantou, Taiwan

2020 Arts4All Florida Teaching Artist Residency: students with disabilities, USF/Tampa, FL

2019 Arts4All Florida Teaching Artist Residency: students with disabilities, USF/Tampa, FL

2019 DEEP PAPERMAKING, Adjunct Assistant Professor, School of Art and Art History, University of Florida Gainesville, FL

2018 Sculpture from Nature: Materials and Methods [workshop]; Morgan Conservatory, Cleveland, OH

2018 Florida VSA Teaching Artist Residency; Dixie County (Old Town, FL and Cross City, FL)

2017 Visiting Artist, DEEP PAPER [workshop]; School of Art & Art History, University of Florida, Gainesville, FL 2016 Adjunct Assistant Professor, Summer Session A: *Expressive Paper*, University of Iowa; Iowa City, IA

2016 *Expressive Paper* [workshop], Iowa City Press Co-op; Iowa City, IA

2015 Studio Assistant, Paper Works Summer Session A: University of Iowa Center for the Book; Iowa City, IA

2014 Studio Assistant, Paper Works Summer Session A: University of Iowa Center for the Book; Iowa City, IA

1989 Figure/Perspective Drawing for Young Artists, Glassell School of Art; Houston, TX

amy miami richard
http://amyrichardstudio.com
amymiami.richard@gmail.com

Collaborative Projects

2018 *Hand Papermaking: A Versatile, Dynamic Clinical Tool for Kids, Teens & Adults;* Expressive Therapy Summit; Co-presenter and Facilitator of hand papermaking workshop with art therapist Genevieve Camp and Studio Coordinator Amy Jacobs at Dieu Donne Paper Mill and Gallery; New York, NY

2015 *Therapeutic Hand Papermaking with Vulnerable Populations,* Expressive Therapy Summit; Presenter and Facilitator of workshop with art therapists Amy Bucciarelli, Genevieve Camp and Amy Jacobs at Dieu Donne Paper Mill and Gallery; New York, NY

2014 *Emotional Healing Through Hand Papermaking*, Expressive Therapy Summit; collaborated and assisted Amy Bucciarelli, Genevieve Camp and staff at Dieu Donne Paper Mill and Gallery; New York, NY

2014 *Full Circle Project,* collaborated with Dawn Wohlford and a small group of breast-cancer survivors utilizing hand papermaking processes as a vehicle for making art and communicating individual stories of illness, healing and wellness. Figge Art Museum; Davenport, IA

2013 *Papermaking: A Dynamic Tool for Creative Arts Therapists*, Expressive Therapy Summit, assisted Amy Bucciarelli, Genevieve Camp and staff at Dieu Donne Paper Mill and Gallery; New York, NY

2013 *Transfiguration: Making Peace With our Bodies*, paper artist and facilitator for one-day workshop and group sculpture project with art therapist Genevieve Camp and patients at the Eating Disorder Recovery Center, University of Florida Springhill Health Center; Gainesville, FL

2012 *The Peace Paper Project*— a week of hand papermaking activities serving area veterans and UF SHANDS hospital patients; Gainesville, FL (facilitator)

Presentations and Related Videos

2025 *Artistic Practice as/is Sustainability (Presentation and Panel Discussion),* Sustainability Summit 2025, University of Florida, Gainesville, FL

2023 *Curator's Lecture — Earth Speak: Giving Voice to Paper*; 2023-24 International Biennial of Paper Fibre Art, National Taiwan Craft Research and Development Institute, Taipei, Taiwan https://ibpfa.org/

2022 Artist Talk and Demonstrations: *From Nature to Paper — The Transformative Power of Process,* The Historic Thomas Center, Gainesville, FL (November)

2021 Featured on Helen Hiebert Podcast: https://helenhiebertstudio.com/podcast/amy-richard/

2020 Artist Talk: *In, On, and Of Paper,* Visiting Artist, SAAH, University of Florida, Gainesville, FL

amy miami richard
http://amyrichardstudio.com
amymiami.richard@gmail.com

2018 Artist Talk: *THE MOLLUSK*, George A. Smathers Library, University of Florida, Gainesville FL

2018 Innovator Series: Cade Museum for Creativity and Invention, Papermaking Demonstration, Gainesville, FL

2018 Reading Nature – A Precursor to Sculpture [artist talk], Morgan Conservatory, Cleveland, OH

2016 *MFA Thesis Exhibit: Drawing from the Book of Nature,* filmed and produced by Kalmia Strong, PS1 Gallery, Iowa City, Iowa. Video: https://vimeo.com/198095639

2016 *Iowa Center Brings Books to Life,* featured student interview with Big Ten Network (LiveBig).Video: http://www.youtube.com/watch?v=zGRn08F2oMQ&sns=em

2014 Hand Papermaking and the Printed Word: A Dynamic Tool for the Healing Arts Community (and paper artists), Author and Presenter, American Printing History Association and Friends of Dard Hunter Joint Annual Conference (October); San Francisco, CA

2014 *Hand Papermaking: A Dynamic Tool for the Healing Arts Community*, Presenter/Co-Author with Amy Bucciarelli and Genevieve Skillen-Camp, Health Humanities Symposium: Building the Future of Research and Technology, The Obermann Center for Advanced Studies, University of Iowa; Iowa City, IA.

2013 *Transfiguration: Making Peace With our Bodies*, featured paper artist with collaborators Amy Bucciarelli and Genevieve Camp; video by Genevieve Skillen-Camp, University of Florida Springhill Health Center; Gainesville, FL; Video: https://www.youtube.com/watch?v=dRroDVs8QZQ

Professional Community Service [volunteer work]

2020 – 2023 Member/Board of Directors, Good News Arts [arts space]; High Springs, FL

2023 - 2017 Contributor / Columnist, *Hand Papermaking* newsletter, Hand Papermaking, Inc, Minneapolis, MN

2017– 2011 Hand Papermaking, Inc., Board of Directors: Vice-Chair and Subscription Chair 2015–

2007 Hand Papermaking, Inc. Desktop production, *Hand Papermaking Newsletter* (quarterly)